



Singing Chen

Singing Chen is one of the most talented young directors in Taiwan, recognized for her highly stylized approach. In 2012, her feature *When Yesterday Comes* (segment *The Clock*) was selected for International Competition at Mannheim-Heidelberg Film Festival and International Short Film at Kaohsiung Film Festival Competition. In 2007, *God Man Dog* was selected for The Forum at Berlin Film Festival and screened at Busan and Fribourg. In 2000, *Bundled* won awards at both domestic and international festivals, including Best Drama and Best New Director at Taipei Film Festival.



Jéro Yun

Jéro Yun was born in Busan, South Korea, in 1980. After studying arts, he entered the ENSAD (Ecole Nationale Supérieure des Arts Décoratifs de Paris) in 2005, and became a resident at Le Fresnoy (Studio of Contemporary Art, France) in 2008. His works include *Red Road*, an experimental short film, which was selected in numerous international festivals. In 2011, the same film won the Grand Prize at the Seoul Asiana International Short Film Festival. That same year, he also won the Louis Lumière Documentary Fund (French Institute), which led him to China to meet with North Korean refugees for his first documentary film, *Looking for North Koreans*. This journey also inspired Yun to create an ambitious transmedia, feature film project *Secret of my North Korean Father*, which he wrote during the 24th Cinéfondation Residency of the Cannes Film Festival in 2012.



Midi Z

Midi Z was born in 1982. He was raised in Myanmar, Burma, but trained as an artist in Taiwan. His graduation short *Paloma Blanca* was screened in numerous film festivals. In 2009, he was selected as the leading screenwriter and leading director in the Taipei Golden Horse Film Academy organized by Hou Hsiao-hsien. Produced by Hou, Midi Z made a short film, *Hua-Xing Incident*. In 2011, he made his first feature film *Return to Burma*, which was selected by Busan Int'l Film Festival and premiered in Europe in the prestigious Tiger Awards Competition section of the 2012 Int'l Film Festival of Rotterdam. His new feature film *Poor Folk*, first premiered in Busan in 2012, also had its European premiere in Rotterdam.



Joana Preiss

Actress, artist, director and musician, Joana Preiss has appeared in films by Christophe Honoré, Olivier Assayas, Nobuhiro Suwa and Pia Marais among others, and in the artwork of Nan Goldin, Ugo Rondinone, Dominique Gonzales Foerster and Céleste Boursier Mougenot. On stage, she has performed in shows by Pascal Rambert and Eléonore Weber. Trained in opera and contemporary music, she performs regularly, using her voice as an instrument. She founded the duet *White Tahina* with Vincent Epplay, and the duet *Hiroyuki* with Frédéric Danos, with whom she sings poems by Holderlin. She has played recently in *Les mouvements du bassin* from HPG (Locarno Festival and released in France in November) and in *Casa Dolce Casa* from Tonino De Bernardi (Torino Film Festival). *Sibérie*, her first feature film as director, was part of the international competition at FID Marseille in 2011 and was released in France in June 2012.



Shen Ko-shang

In 1999, Shen Ko-shang won the Golden Horse Award for Short Film with his thesis project *Layover*, which was also selected by Cannes Film Festival Short Film Awards. Shen's documentary *Baseball Boys* (2009) won the Best Documentary in Asia Pacific Film Festival and also awarded in Taiwan International Documentary Festival. He also directed *Juliets* (segment *Two Juliets*), opening film for 2010 Golden Horse Film Festival, which also won the Best New Actor in Golden Horse Awards. Shen is currently working on his first feature *The Songs of Siren*, winner of first prize in Golden Horse Film & TV Film Project Promotion.



Luis Cifuentes

Born in 1977 in Chile, Luis Cifuentes, Graduated Architect, has developed a professional career as a filmmaker, a stage designer and a cultural promoter. His first short fiction *Cité (Alley)*, shot in 2010 and produced in Chile, was selected in many festivals around the world and won the Jury Award at Viña del Mar Film Festival. During his residency in France in 2011, he directed 3 short films and a video clip, *The Suitcase*. He also directed another short film, *Hours Get Lost in Vain* in Canada in 2012. He is currently developing his first feature *Quiero Vivir su Vida*, which was selected in La Fabrique des Cinemas du Monde at the 2012 Cannes Film Festival and won the Producers Network Award at Buenos Aires Lab at BAFICI 2012.



Chang Jung-chi

Born in 1980, Chang Jung-chi received a master's degree at the Graduate School of Applied Media Arts at National Taiwan University of Arts.

In 2006, *My Football Summer*, won Best Documentary at the 43th Golden Horse Awards, and participated at the 11th Busan Int'l Film Festival. In 2008, *The End of the Tunnel*, won Best Short Film at the 10th Taipei Film Festival, and was nominated for Best Short Film at the 45th Golden Horse Awards. In 2012, his first feature film, *Touch of the Light*, was nominated as Taiwan's official entry for the Academy Awards foreign language category. The same film has won him the Best New Director and FIPRESCI prize at the 49th Golden Horse Awards, as well as the Audience Choice Award, Best Actress at the 14th Taipei Film Festival, and the Audience Choice Award at Busan Int'l Film Festival.



Alireza Khatami

Alireza Khatami is a multicultural filmmaker and digital artist who has studied and worked across four continents. His works address the questions of memory and trauma, crossing various disciplinary boundaries. Born in 1980, he worked in the film and advertising industry in his home country Iran for four years. In 2004 he left Iran for Malaysia where he studied Creative Multimedia and worked as a visual effects supervisor. Selected as Dean Fellow of Savannah College of Art & Design, Khatami moved to the USA in 2010 and has since graduated with a master's degree in Fine Arts. In 2011, his debut project, *Oblivion Verses*, was awarded the Hubert Bals Fund by Rotterdam International Film Festival and received the prestigious Cinefondation residency of Cannes film festival in 2012. *Oblivion Verses* tells the story of a morgue employee who learns to resist the violence of forgetting in the aftermath of the 2009 elections in Iran.